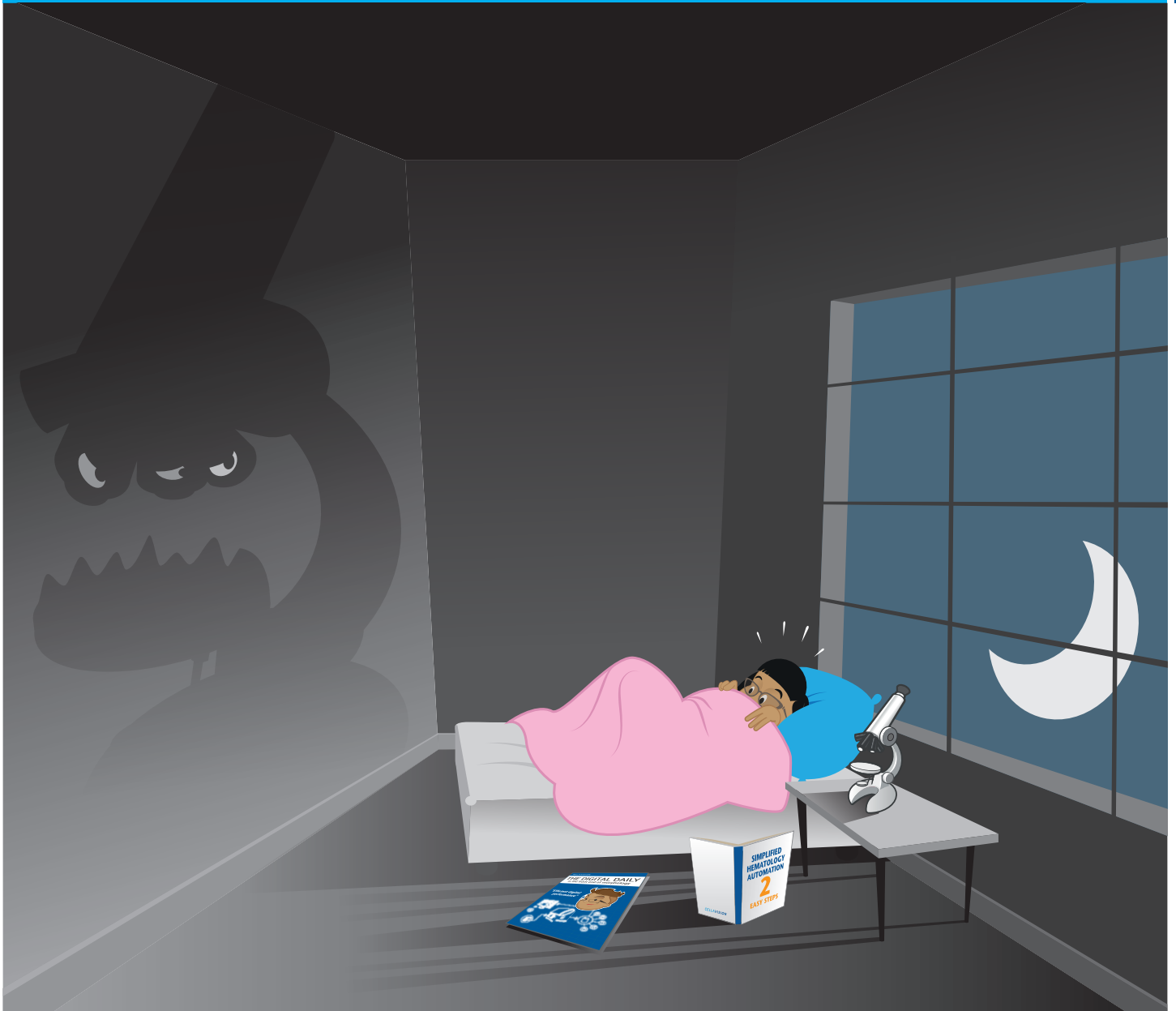


Horror in the world of morphology...



## Horror. Scope.

Working in the analogue world is starting to take a toll on Anna. During the day, she's stooped over her microscope. At night, she's scared that this is how she's going to spend the rest of her working life. The constant time pressure, the chaotic communication, and the lousy working position is wearing her down to the point where she's begun to have nightmares.

She's reading about a better world, but reading is not enough.

Look out for the next issue in November.